

CABINET 17

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WALL ILLUSTRATIONS

1. *Langley and Belchy's New Map of London*, 1812. Facsimile publication (no.114) of the London Topographical Society, 1971. Ref. CMap U: Langley.

2. *The Tower of London*, 1682. Facsimile publication (no.129) of the London Topographical Society, 1983. Ref. CMap U: Tower

3. Andrew Ingamells, *Two Thousand Years of London*. London: Printed by Advanced Graphics for the London Topographical Society, 2000. Special Collections.

4. *The 'Rheinbeck' Panorama of London*, c.1810. Facsimile publication (no.125) of the London Topographical Society, 1981. Stk ++ DA 683 RF396.

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SELECTED WEB LINKS

www.library.otago.ac.nz/exhibitions/london/html

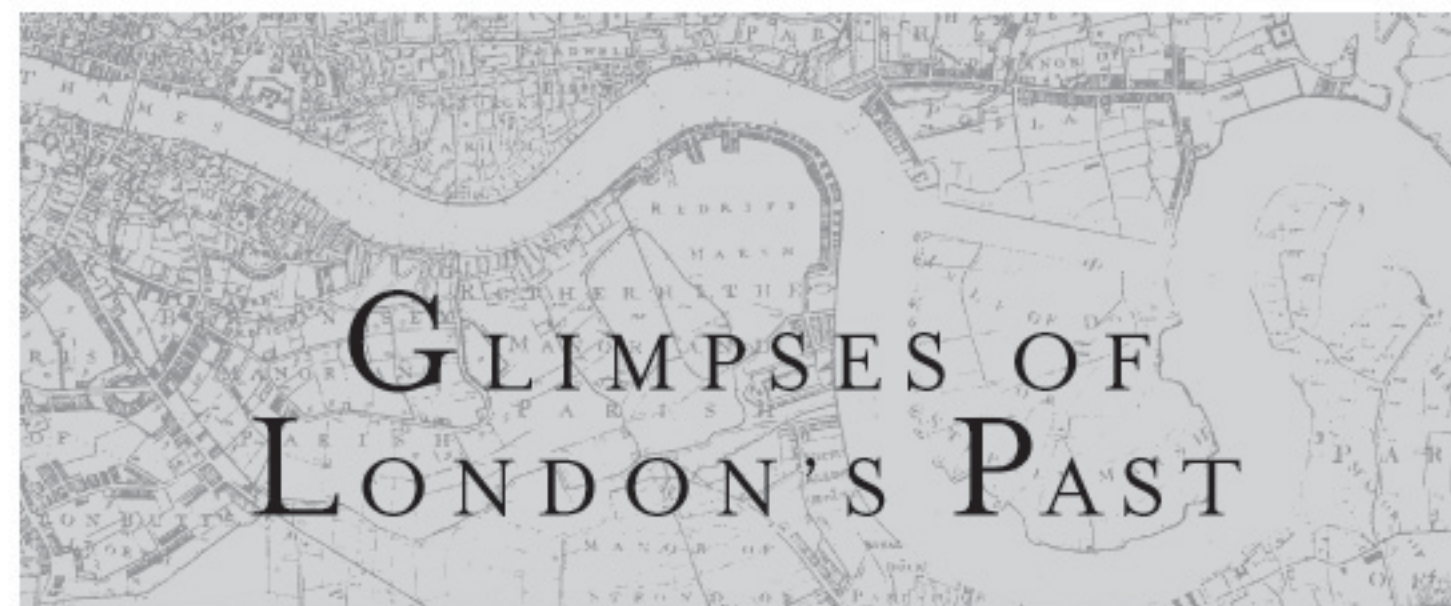
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GLIMPSES OF LONDON'S PAST

London's face has changed many times: from a walled settlement in Roman times, a centre of bustling activity in the Elizabethan period, a Regency city reflecting parts old and new, to a spreading metropolis in the modern era. In 1500, the City's population was estimated at 50,000; in 1603, 140,000 lived within and without the ancient walls, with some 40,000 in its suburbs; in 1801, the population for Inner London and the Outer Boroughs was just over 1 million; in 2001, it stood at 7.1 million. However, no matter what the numbers are, London has always been the envy of foreigners and the pride of Londoners. It has always been – and is – the place to go to.

The roads, the bridges, the buildings such as St Paul's Cathedral and Westminster Abbey, and the Thames, the life-blood of London's development, combine with the City's rich past, including those well-known events and associations with Kings, Queens, and famous and not so famous other folk, to make it what it is today. Indeed, London is history living.

This exhibition offers a glimpse of London's past through a wide selection of books and manuscripts chosen from within Special Collections. Much of the materials are from Esmond de Beer's fine collection of 16th to 18th century books; one is from the Medical Library, University of Otago. It is by no means a comprehensive account.

And on this great City it is fitting that the great Dr Johnson should have the last word:
'When a man is tired of London he is tired of life; for there is in London all that life can afford.' (Johnson, 1777).

ITEMS ON DISPLAY

CABINET 1

'Sti Pauli Londini ab Occidente Descriptio Orthographica' (1702), facsimile engraving from *Samuel Pepys's London: A Selection from his Scrapbooks of London and Westminster*. London: D.S. Brewer, 1980. Stk ++ N 8219 L7 S 559.
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CABINET 4

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CABINET 5 (DRAWER)

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